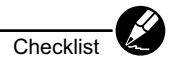


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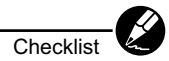
Checklist for Revising a Literary Essay About a Character

Read the questions in the first column of the checklist. In the second column, make notes about your essay.

	Questions for Revision	Notes About My Literary Essay
<input type="checkbox"/>	Does my essay begin with an introduction that identifies the story, author, and character and attracts the reader? If not, how can I strengthen my introduction?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	In the introduction, does my essay present a thesis about a character? If not, what thesis can I develop from the points I have made?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Do the specific details I provide about the character actually support my thesis? If not, what details can I add and what details should I delete? Do I need to return to the story and to my notes and select different details?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Does my essay describe the character clearly, vividly, in showing language? If not, what do I need to add or change?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Have I cited the page numbers of quotations, paraphrases, and significant events from the story?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Does my essay follow the pattern of organization I chose? If not, how can I reorganize my draft?	<hr/> <hr/> <hr/> <hr/>

Name _____

Date _____




Checklist for Revising a Literary Essay About a Character

Read the questions in the first column of the checklist. In the second column, make notes about your essay.

	Questions for Revision	Notes About My Literary Essay
<input type="checkbox"/>	Does my essay have unity: Does it stick to its topic without digressions? Can unity be found in individual paragraphs as well as in the essay as a whole? If not, what should I delete?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Does my essay have coherence: Does it flow smoothly and are the connections between ideas clear? If not, what specific passages in the essay lack coherence, and how can I clarify what they say?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Can I add transitions to enhance coherence? If so, where? What specific words or phrases would be appropriate?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Does my essay end with a concluding paragraph that sums up my ideas? If not, what do I need to add to the end of the essay?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Have I maintained a consistent, appropriate tone and voice for this essay? If not, where do the tone or voice seem inappropriate? What word changes can I make in those passages to alter the tone and voice?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Is the style of my essay suited for an audience that appreciates literature? If not, what changes in wording can I make, such as replacing vague words with specific ones or replacing colloquial phrases with more formal ones?	<hr/> <hr/> <hr/> <hr/>

Name _____

Date _____

Checklist 

Checklist for Revising a Literary Essay About a Character

Read the questions in the first column of the checklist. In the second column, make notes about your essay.

	Questions for Revision	Notes About My Literary Essay
<input type="checkbox"/>	Have I fulfilled my purpose of deepening the reader's understanding, and my own understanding, of a literary character? If not, what ideas can I add to the essay?	<hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/>	Finally, does my essay make the character sound interesting? Would it make readers want to read the short story? If not, how can I express the effect the character had on me so that my interest is passed along to the reader?	<hr/> <hr/> <hr/> <hr/>